FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034799 **Type of Permit:** FILMING **Release Date:** 12/10/2010

Production Company MICHAEL TRIKILIS PRODUCTIONS

Insured Company Name MICHAEL TRIKILIS PRODUCTIONS

Contact Phone No. 1 818-905-1632
Contact Phone No. 2
Fax 310-446-7971
Address 11661 SAN VICENTE BLVD, #609
LOS ANGELES, California 90049

Production Title KYLIE/ASHLEY

Type of Production Miscellaneous

Producer Melissa Trikilis

Director Scott Allen

1st AD n/a n/a

Production Manager Marsha Hunt

FilmL.A. Coordinator Daniel Alvarez

Location Manager Marsha Hunt
Primary Phone Mobile - 310-500-9828
Secondary Phone Office - 818-951-632

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-000
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,158.00

Number of Locations 6

NOT A PERMIT

Permit #F00034799

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Summary Information — Location

Permit Number F00034799
Production Company MICHAEL TRIKILIS PRODUCTIONS
Insured Company MICHAEL TRIKILIS PRODUCTIONS
Production Title KYLIE/ASHLEY

Location Manager Marsha Hunt
Primary Phone Mobile - 310-500-9828
Secondary Phone Office - 818-951-632

Location Address 5266 Amestoy Ave, Encino, CA, 91316

Location Type Private Residence

Film Dates 12/11/2010 - 12/11/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Trikilis Agent Letter564.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	33
Spot Check	1

Filming Activities Exterior MOS; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** C2

Location Notes ** No parking/posting in front of 17101 McCormick St without prior approval

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs 300 feet in front of the location

Approximate Footage 0 - 300 **Log Number** 8455

Date(s) 12/11/2010 to 12/11/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00034799	**Location Manager**	Marsha Hunt
Production Company	MICHAEL TRIKILIS PRODUCTIONS	Primary Phone	Mobile - 310-500-9828
Insured Company	MICHAEL TRIKILIS PRODUCTIONS	Secondary Phone	Office - 818-951-632
Production Title	KYLIE/ASHLEY		

Location Address 4322 Hayvenhurst Ave, Encino, CA, 91436

Location Type Private Residence

Film Dates 12/12/2010 - 12/12/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	33
Spot Check	1

Filming Activities Exterior MOS; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** E5

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs 300 feet in front of the location

Approximate Footage 0 - 300 **Log Number** 8446

Date(s) 12/12/2010 to 12/12/2010 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00034799	**Location Manager**	Marsha Hunt
Production Company	MICHAEL TRIKILIS PRODUCTIONS	Primary Phone	Mobile - 310-500-9828
Insured Company	MICHAEL TRIKILIS PRODUCTIONS	Secondary Phone	Office - 818-951-632
Production Title	KYLIE/ASHLEY		

Location Address HOLLYWOOD BL,LA CIENEGA BL,OLYMPIC BL,WESTERN AV (INCLUSIVE), LOS ANGELES, CA, 90028

Location Type Driving grid

Film Dates 12/11/2010 - 12/12/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	33
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Walk and talk;

Jurisdiction **Political:** Multiple Jursidictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** ALL **Grid:** A-Z

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

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Production Company	MICHAEL TRIKILIS PRODUCTIONS	Primary Phone	Mobile - 310-500-9828
Insured Company	MICHAEL TRIKILIS PRODUCTIONS	Secondary Phone	Office - 818-951-632
Production Title	KYLIE/ASHLEY		

Location Address SUNSET BL, 405 FWY, PICO BL, BEVERLY HILLS CITY LIMITS (INCLUSIVE, EXCLUDING STATE HIGHWAYS, BEVERLY HILLS, FREEWAYS, UCLA), LOS ANGELES, CA, 90024

Location Type Walking Grid

Film Dates 12/11/2010 - 12/12/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
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Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	33
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

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Production Company	MICHAEL TRIKILIS PRODUCTIONS	Primary Phone	Mobile - 310-500-9828
Insured Company	MICHAEL TRIKILIS PRODUCTIONS	Secondary Phone	Office - 818-951-632
Production Title	KYLIE/ASHLEY		

Location Address HOLLYWOOD BL,LA CIENEGA BL,OLYMPIC BL,WESTERN AV (INCLUSIVE), LOS ANGELES, CA, 90028

Location Type Driving grid

Film Dates 12/16/2010 - 12/16/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
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Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Walk and talk;

Jurisdiction **Political:** Multiple Jursidictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** ALL **Grid:** A-Z

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

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Production Title	KYLIE/ASHLEY		

Location Address SUNSET BL, 405 FWY, PICO BL, BEVERLY HILLS CITY LIMITS (INCLUSIVE, EXCLUDING STATE HIGHWAYS, BEVERLY HILLS, FREEWAYS, UCLA), LOS ANGELES, CA, 90024

Location Type Walking Grid

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Personnel on Location

Type	Quantity
Cast	2
Crew	33
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Permit #F00034799

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Michael Trikilis Productions, Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A., Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A. Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/22/07

Michael Trikilis Prdds.
Name of Principal

By: [signature]
Representative's Signature

Melissa Hunt Trikilis
Print Representative's Name

Producer
Representative's title

11611 San Vicente Blvd #609
Los Angeles, CA 90049
Principal's Address

310 228 8492
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT